p.1 The Mermaid irisches Volkslied / M. Apitz

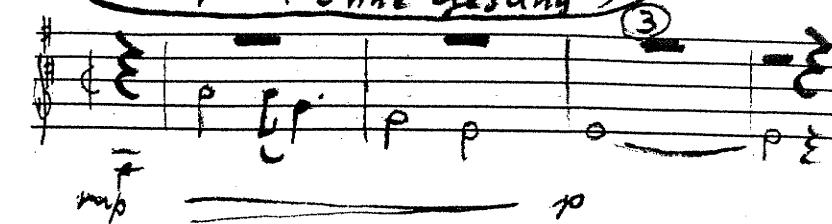(Solo-) Gesang / Git.
Git: vergl. Kl. + Git.

tiefe Lage (Alt / Baß) oder 1 okt. ↑ (sehr hohe Lage)

—alles legg. (alles Ungebundene kürzen) aber weich
—Betonungen (halb-) breit
—alles triolisch: ♪♪ u. ♪.♪ = ♪♩♪ (ad. lib.)

Vorspiel (auch bei Aufführg.) ohne Gesang

1. + 2. Str.

1. On Friday morn when we set sail And we where not far from the land. Our captain he
2. Then up spoke the captain of our gallant ship And a fine spoken man was he. (He)said „This fishy
D   Hm   A   D   G   A7   D   D A7   D

spied a mer—maid so fair With a comb and a glass in her hand. (Refr.) And the ocean waves do
mermaid has warned me of our doom. We shall sink to the bottom of the sea
Hm   E   A   G   A7   D (A7) D   D   Em A

roll   And the stormy winds do blow   And we poor sailors are skipping at the
D   A7 D   (Hm6) A   A7   F#   Hm (Hm7)   E   E7

top. While the landlubbers lie down below below below. While the landlubbers lie down below.
A   D   G   A7   D   Em7   A   A7 D

p.2 The Mermaid irisches Lied   (Solo-) Gesang / Git.

Zwischenspiel (in der Länge einer Strophe)

35 Takte

3. + 4. Str.

(mel. wdh. lauter)
3. Then up spoke the cabinboy of our gallant ship. And a brave young lad was he. He said „I have a
4. (And) three times around spun our gallant sphip. And she sank to the bottom of the sea. (And) three times a
(Refr.) D   Hm   A   D   G   A7   D   D A7   D

sweetheart in Portland by the sea. But tonight she'll be weeping for me." (Refr.) And the ocean waves do
round spun our gallant ship. And she sank to the bottom of the sea.
Hm   E   A   G   A7   D (A3) D   D   Em A

roll   And the stormy winds do blow   And we poor sailors are skipping at the
D   A7 D   (Hm6) A   A7   F#   Hm (Hm3)   E   E7

top. While the landlubbers lie down below below below. While the landlubbers lie down below.
A   D   G   A7   D   Em7   A   A7 D